

LYNNE CHURCH has enjoyed a varied career as a soprano in the worlds of opera and musical theater. A frequent soloist with Traverse Symphony Philharmonic, Lynne has been heard in leading roles across the country with opera companies including the Chautauqua Opera, Connecticut Opera, Florida Grand Opera, Houston Grand Opera, Kentucky Opera, Lyric Opera of Dallas, and Nevada Opera. While successful as an opera artist, Lynne has also performed the role of “Carlotta” in Sir Andrew Lloyd Weber’s hit musical, THE PHANTOM OF THE OPERA throughout Canada, Alaska, Hawaii, and in residence for one year in Singapore and Hong Kong. Lynne was recently featured on another National Public Radio with the Dayton Philharmonic as soprano soloist in the Mozart Requiem. With her husband as music director and conductor, she can be heard on the recording of Placido Domingo Jr.s musical, VLAD, in the female lead role of Mina” produced by the great operatic tenor and conductor, Placido Domingo. Together with her husband, Lynne has regularly performed for Regent Seven Seas cruise line in a variety of concerts, both in Opera and Musical Theater styles. Lynne most recently served on the Music Faculty at Elon University in Elon, North Carolina, the Musical Theater Faculty at Wright State University in Dayton, Ohio, the University of Michigan Musical Theater program at Interlochen, and at The Interlochen Center for the Arts Academy and Summer Musical Theater High School Music Production Program, while also maintaining private studios in Traverse City, MI, and New York City year round. Lynne is a proud member of MSVMA (Michigan Schools Vocal Music Association) and NATS, serving as an adjudicator and clinician.

